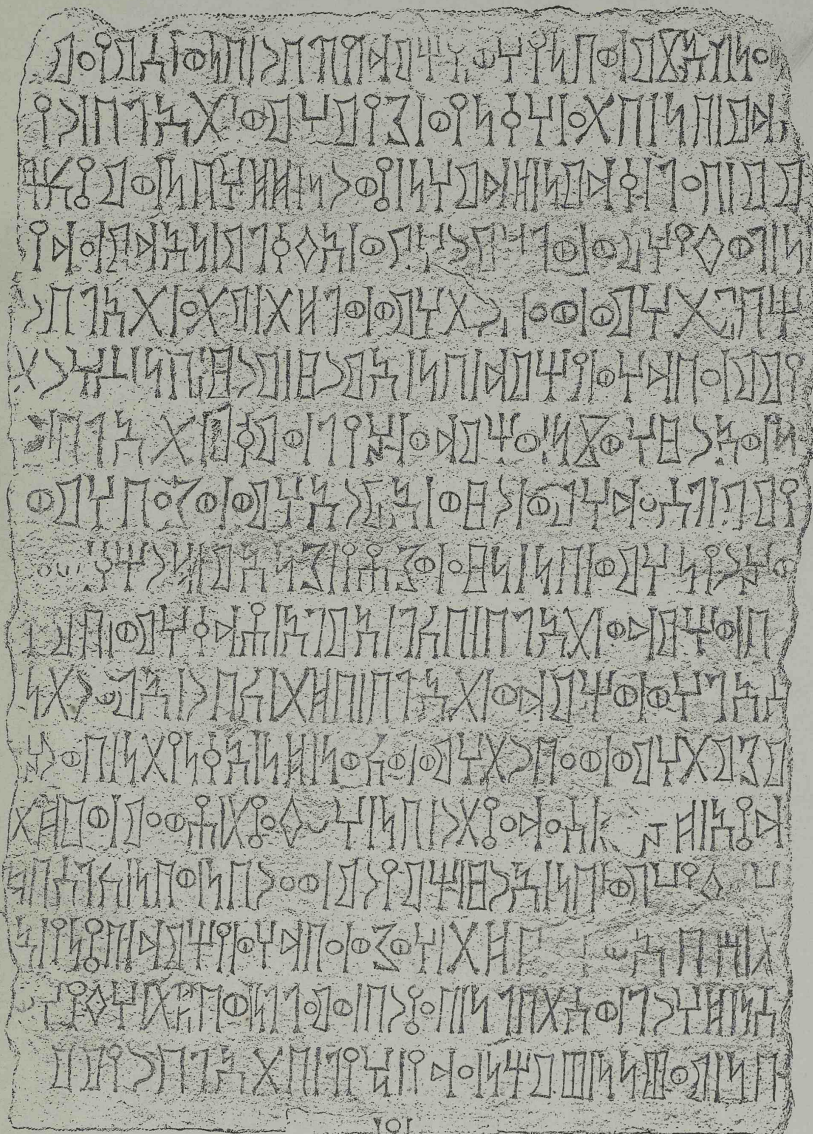
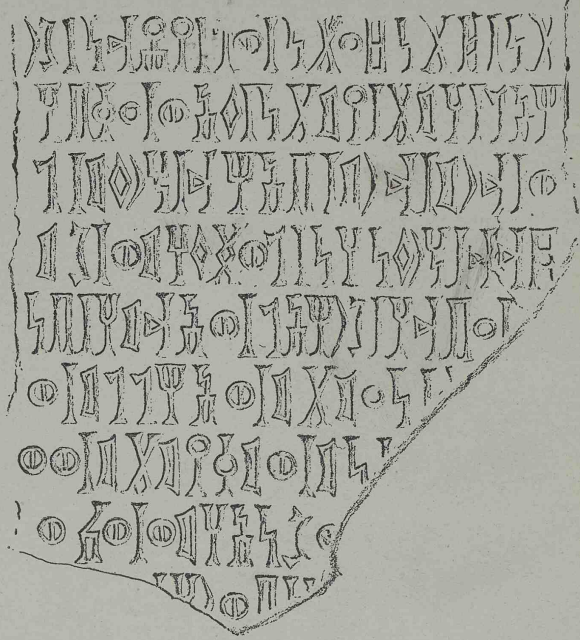


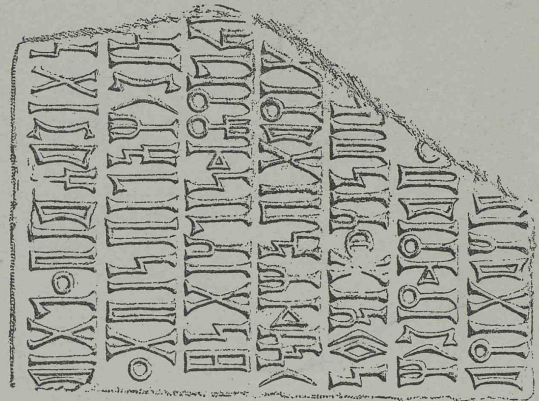
Nr. 12 (S. 47—55).



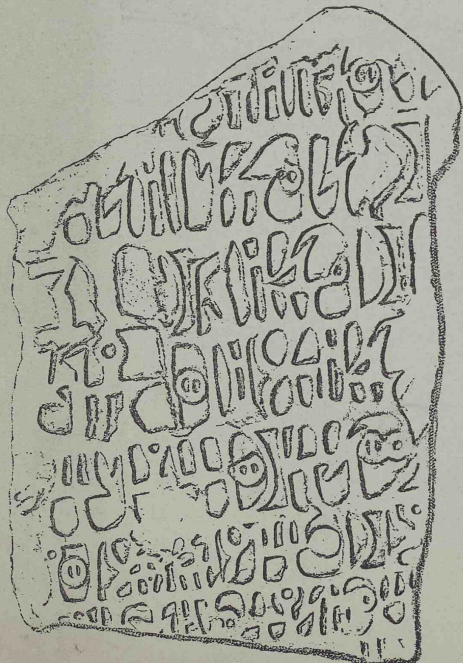
Nr. 13 b (S. 55—62).



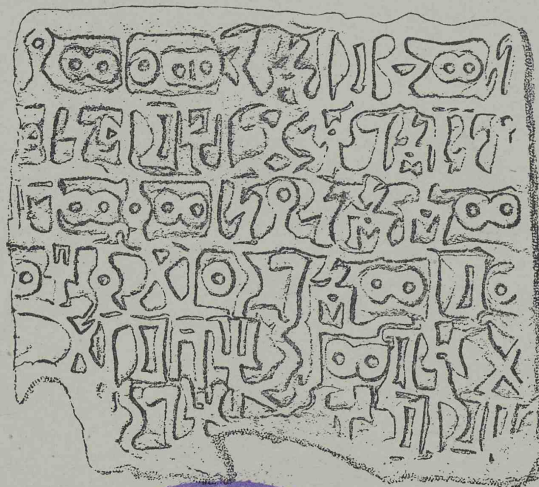
Nr. 13 a (S. 55—62).



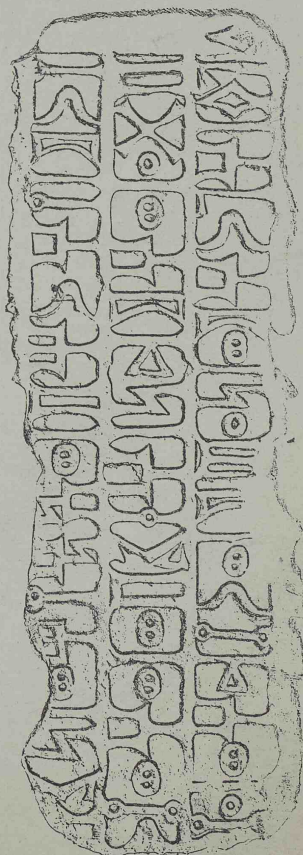
Nr. 32 (S. 92—93).



Nr. 17 (S. 66—68).



Nr. 14 (S. 62—63).









Nr. 36 (S. 95).

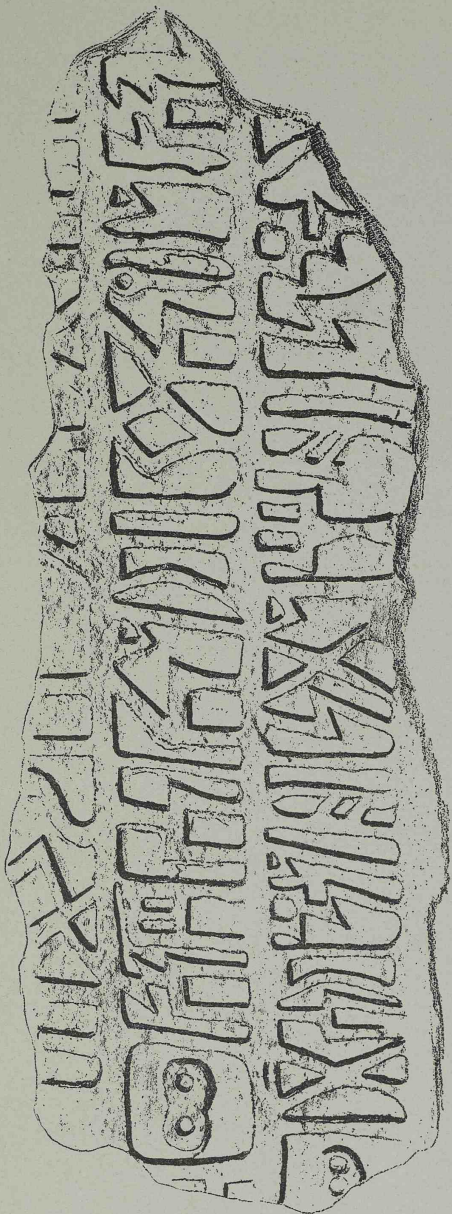


Nr. 37 (S. 95).

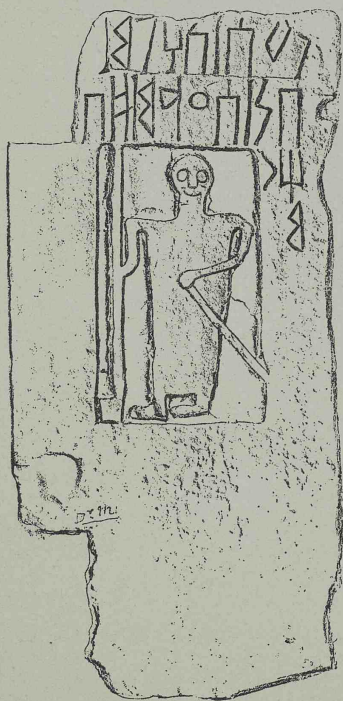


Inscription von Zafâr. (Zu Seite 85).

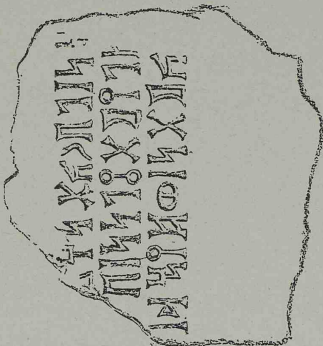
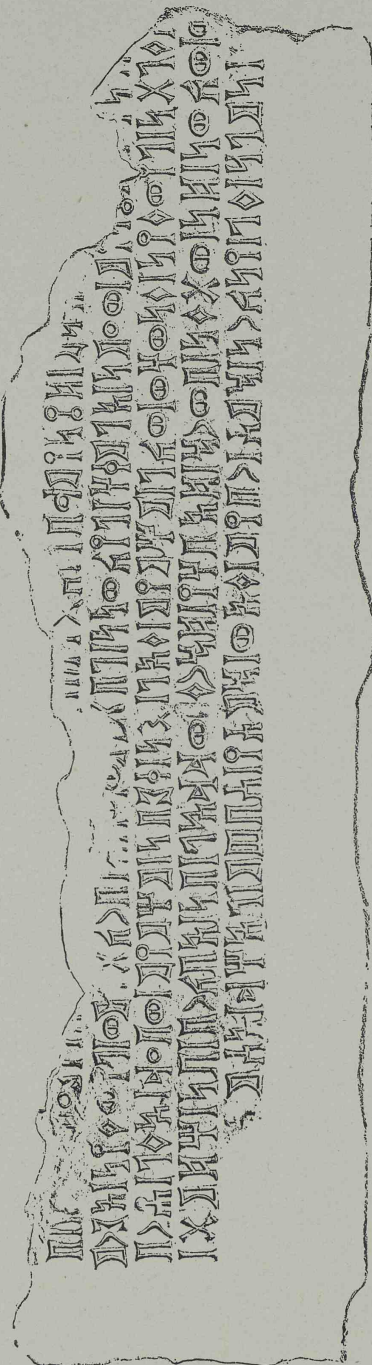
Nr. 29 (S. 85—86).



Nr. 35 (S. 94—95).



Nr. 21 (S. 72—76).





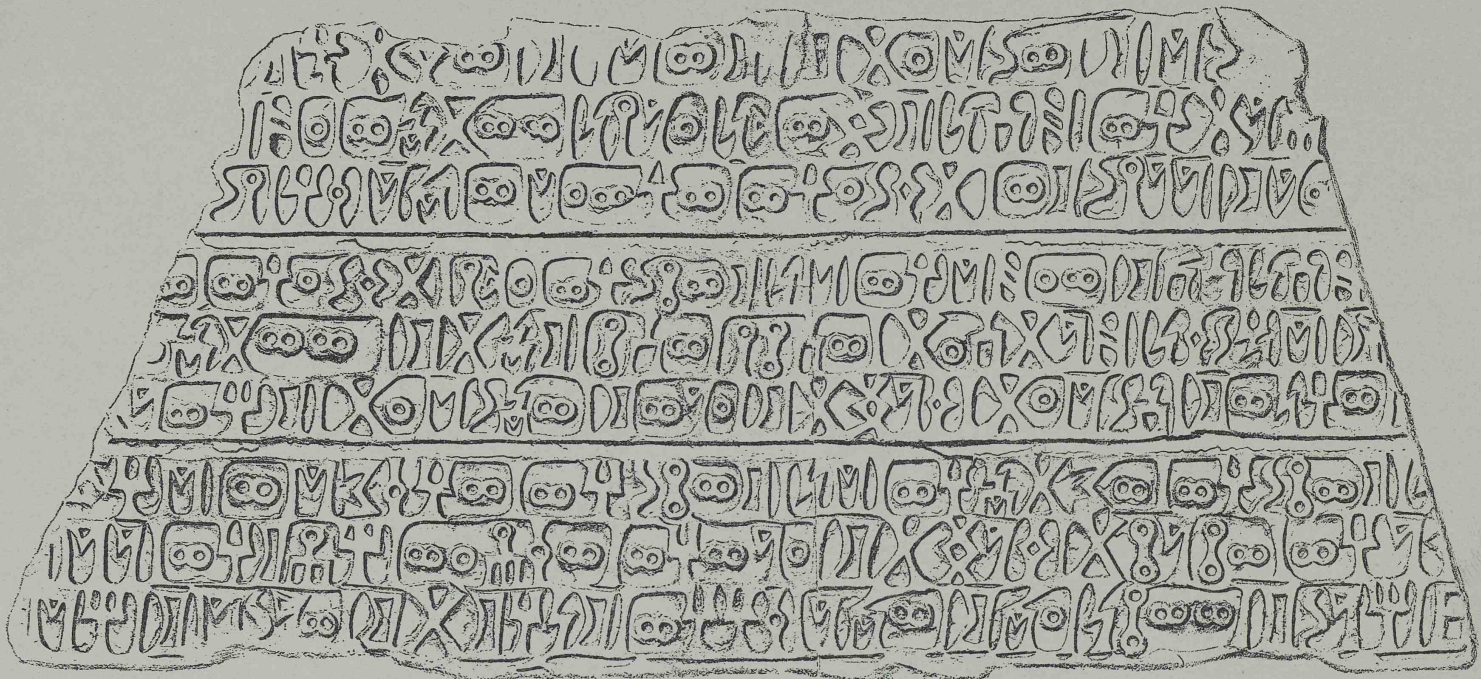
Nr. 47 (S. 98—99).



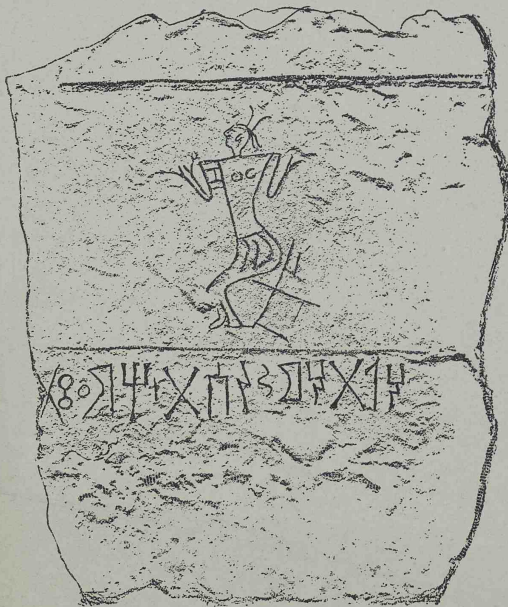
Nr. 34 (S. 94).



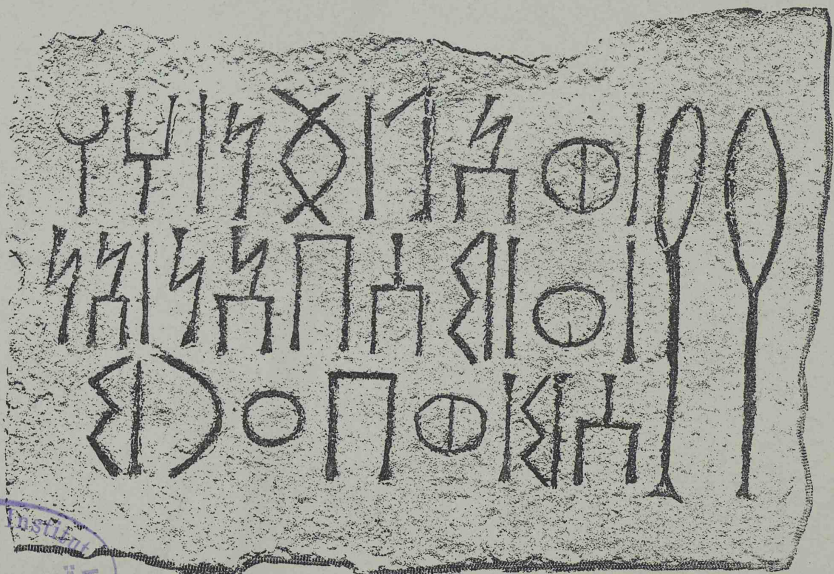
Nr. 31 (S. 87—92).



Nr. 38 (S. 95—96).

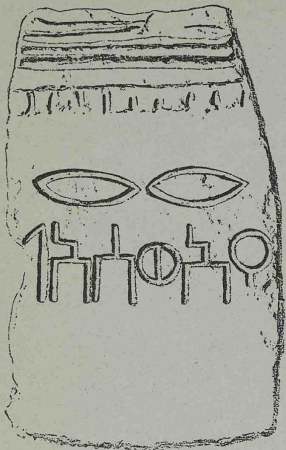


Nr. 40 (S. 96).

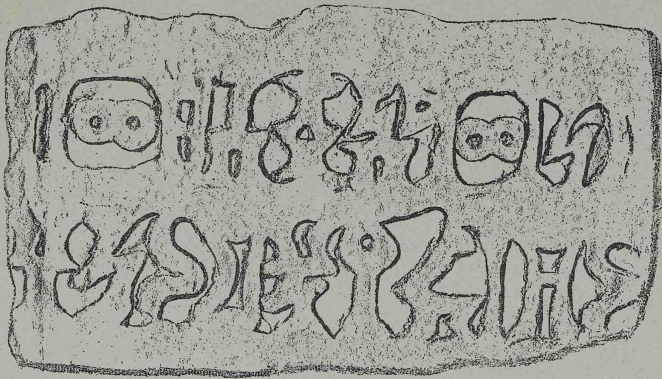




Nr. 39 (S. 96).



Nr. 44 (S. 96—97).

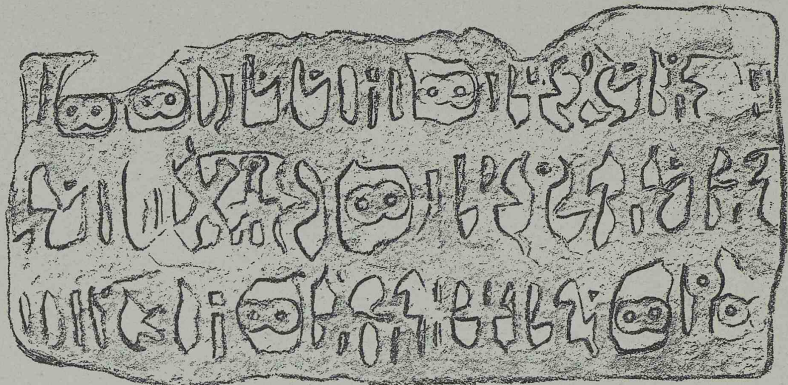
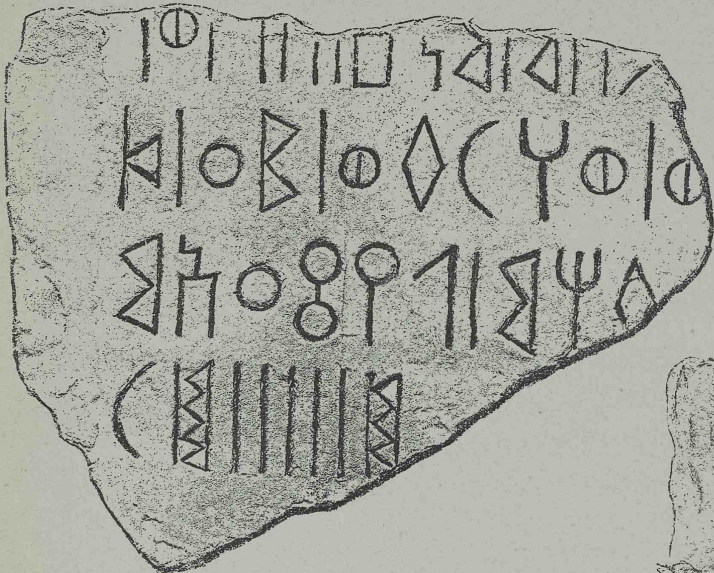


Nr. 48 (S. 99—100).

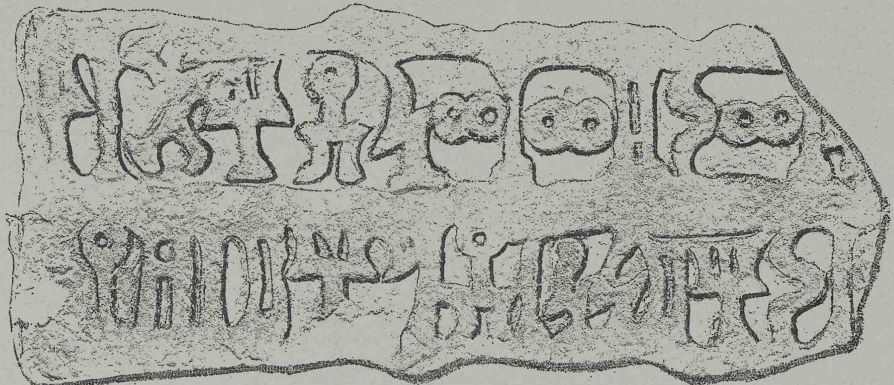


Nr. 42 (S. 96—97).

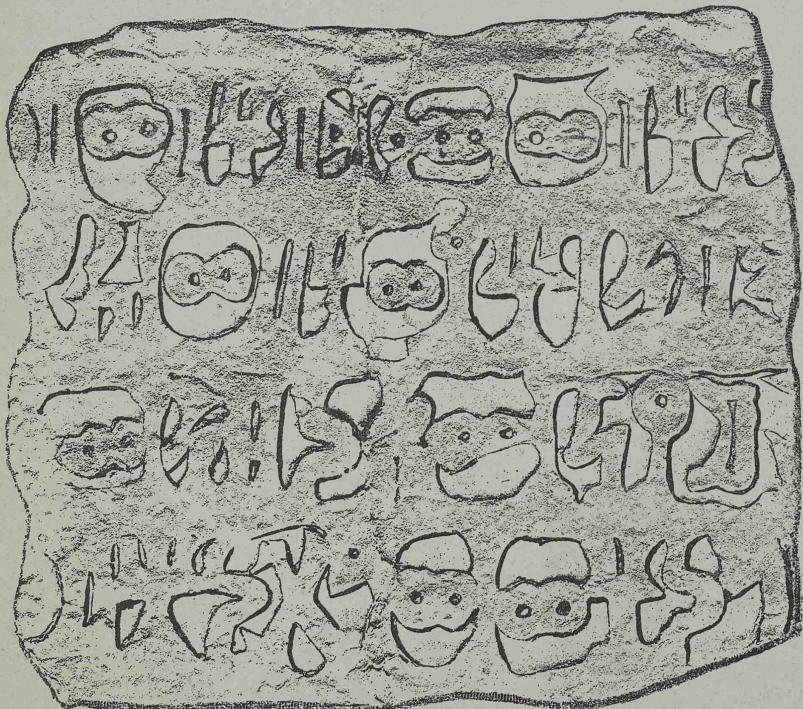
Nr. 45 (S. 98).



Nr. 43 (S. 96—97).



Nr. 41 (S. 96—97).



Nr. 46 (S. 98).





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Fragment of an ancient inscription with several lines of text in a cuneiform script. The characters are arranged in horizontal rows, with some larger, more prominent characters at the bottom right.

Fragment of an ancient inscription, showing a vertical column of characters on the left side and a few characters to the right.

Fragment of an ancient inscription with multiple lines of text in a cuneiform script. The characters are arranged in horizontal rows, with some larger, more prominent characters on the right side.

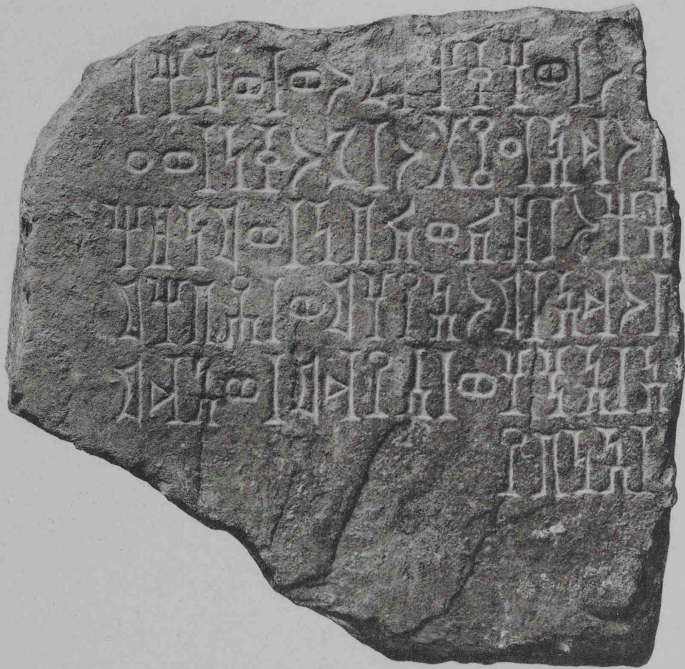














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Handwritten text in a cuneiform script, arranged in approximately 12 horizontal lines. The characters are finely etched into a light-colored, textured surface, possibly a piece of parchment or a specific type of stone. The script is dense and consistent throughout the lines.

Handwritten text in a cuneiform script, arranged in four horizontal lines. The characters are finely etched into a light-colored, textured surface, similar to the first fragment. The lines are well-defined and the script is uniform.

Handwritten text in a cuneiform script, arranged in two horizontal lines. The characters are finely etched into a light-colored, textured surface. The fragment is smaller and appears to be a separate piece of the same script.

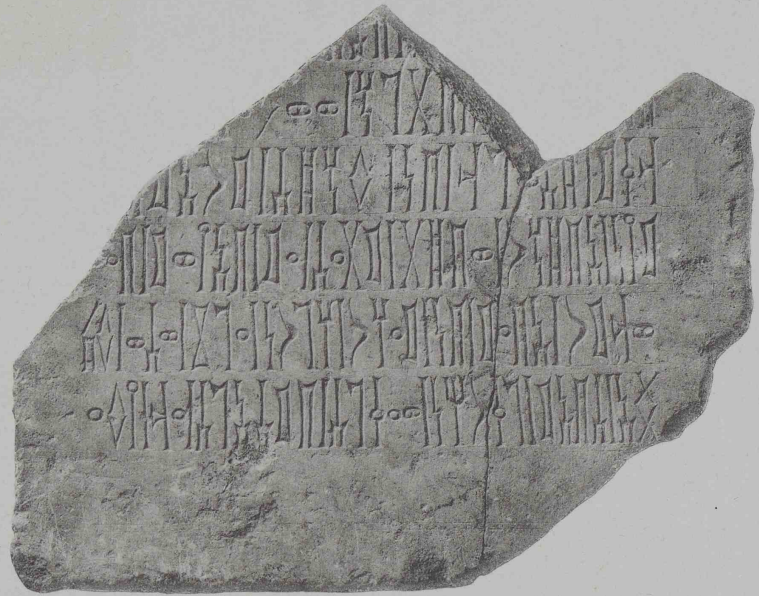


Fragment of an ancient inscription in a cuneiform script, likely from the Hittite or Hurrian languages. The text is arranged in approximately 25 horizontal lines. The characters are small and densely packed, with some larger characters that may represent specific words or markers. The fragment is irregularly shaped, with a jagged left edge and a relatively straight right edge.

Fragment of an ancient inscription in a cuneiform script, similar to the one above. This fragment is also arranged in horizontal lines, with approximately 15 lines of text visible. The script is consistent with the one in the upper fragment. The fragment is irregularly shaped, with a jagged top edge and a jagged right edge. A small, dark mark is visible near the bottom center of the fragment.



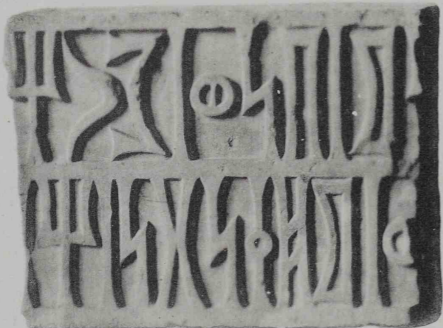
Handwritten text in a cuneiform script, arranged in approximately 10 horizontal lines. The characters are small and densely packed, typical of ancient Mesopotamian or Egyptian writing systems. The text is contained within a rectangular frame.







11









Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. The characters are stylized and often include small circles or dots, which may represent vowels or specific phonetic markers. The script is dense and difficult to decipher without a key or context. The text appears to be a single continuous passage, possibly a list or a set of instructions.





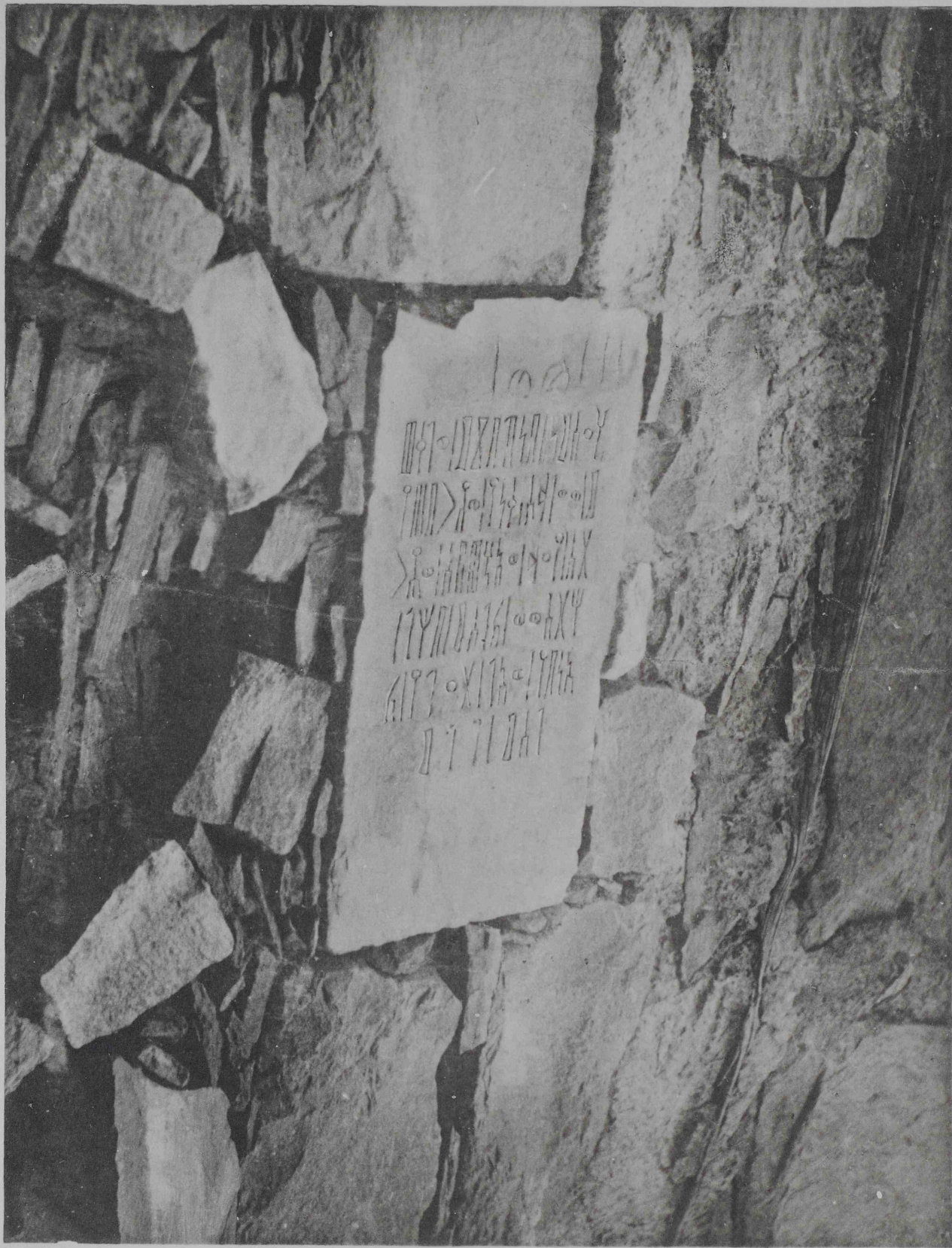




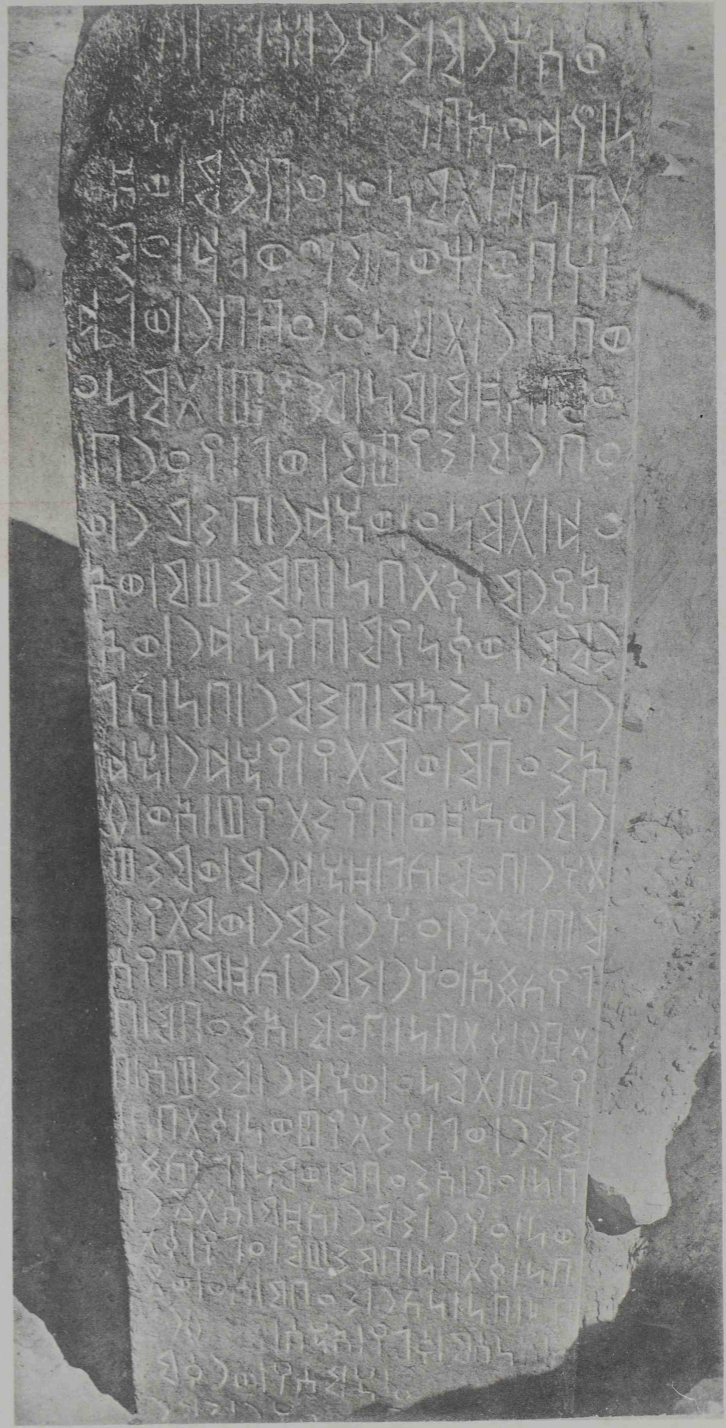










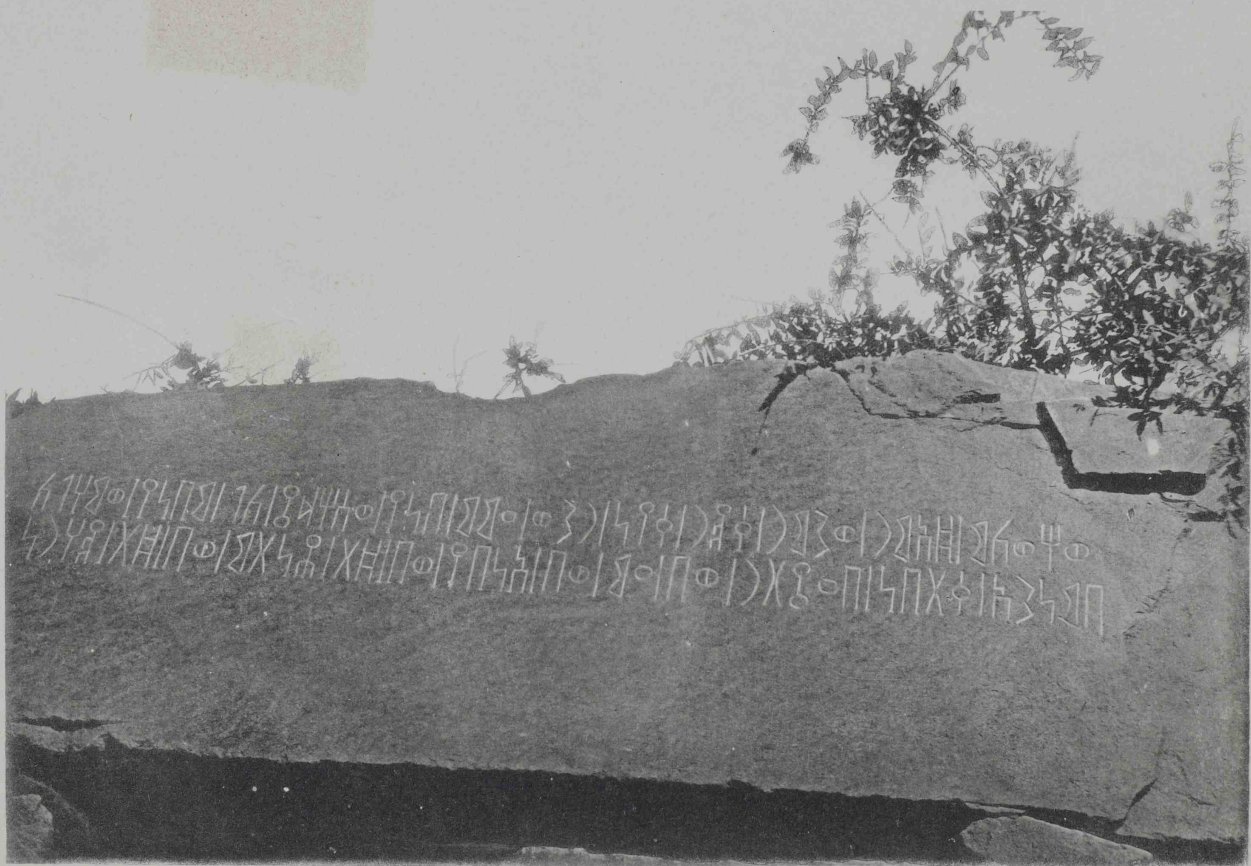




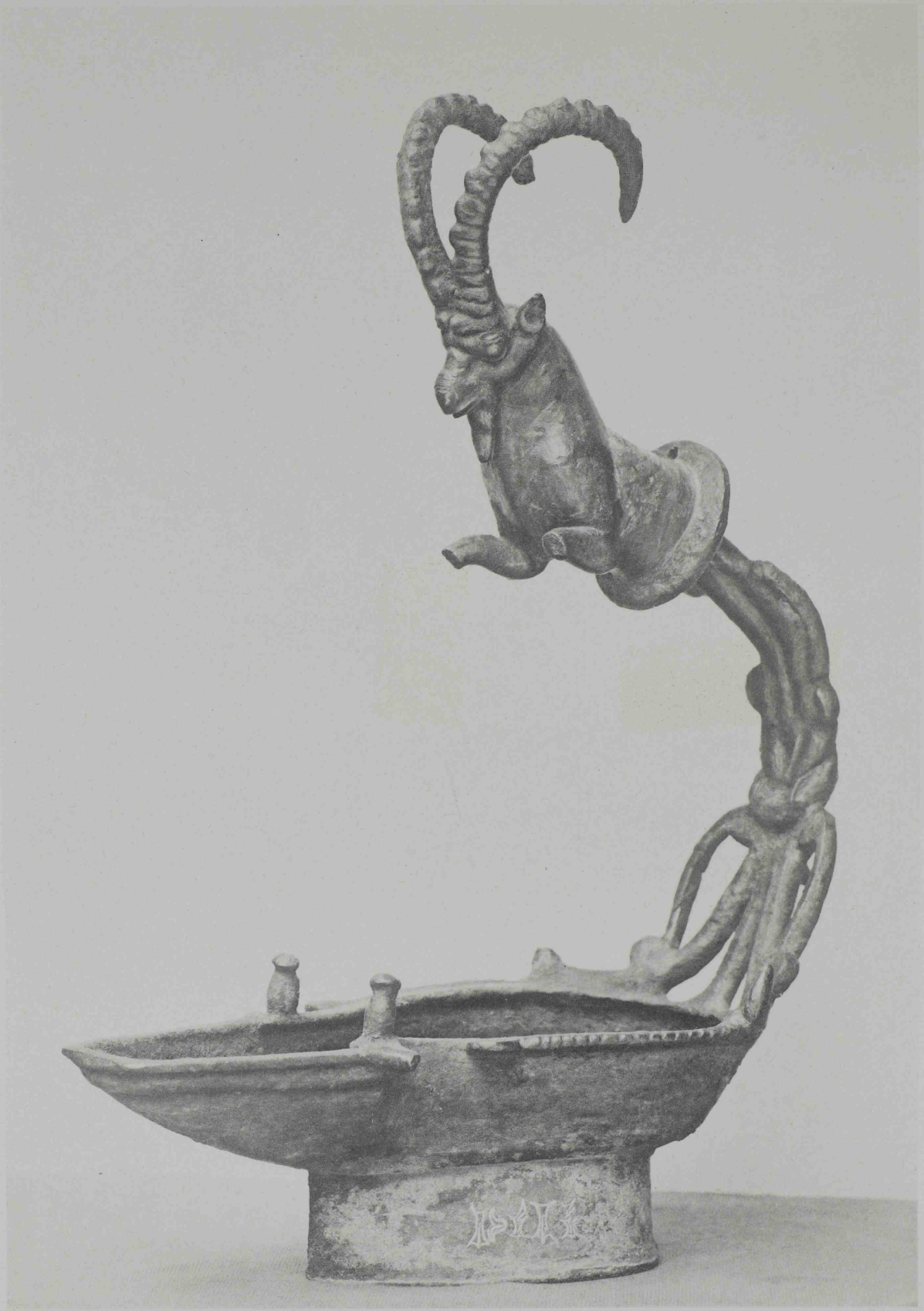
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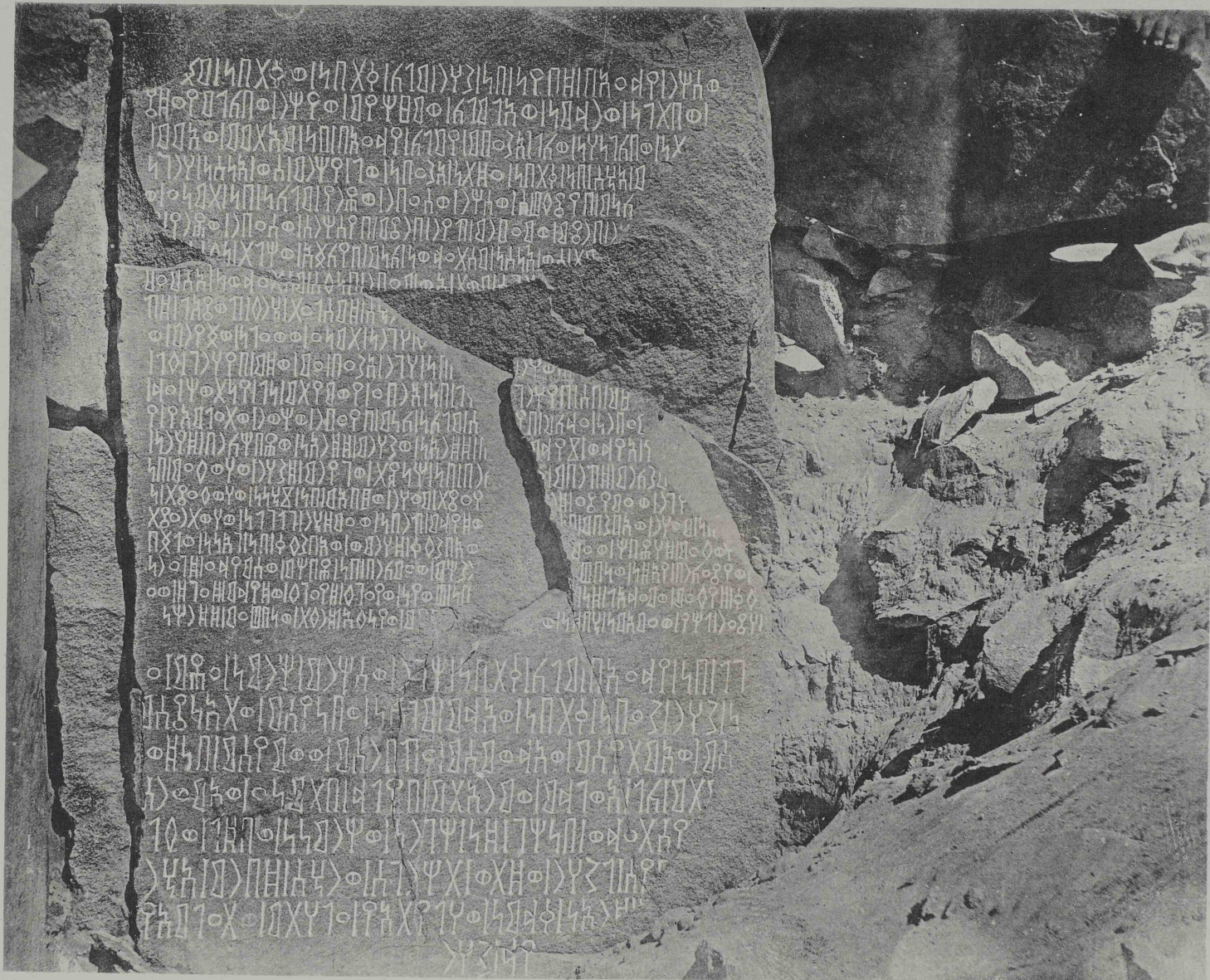
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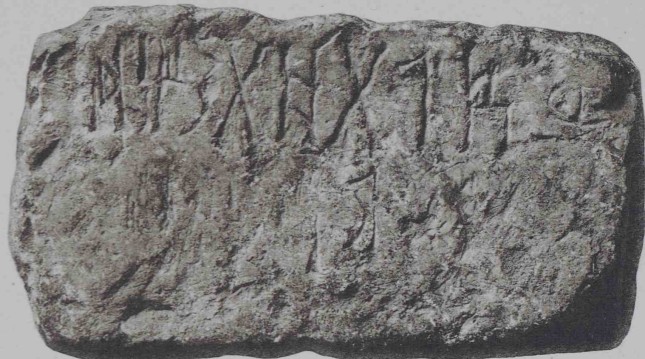
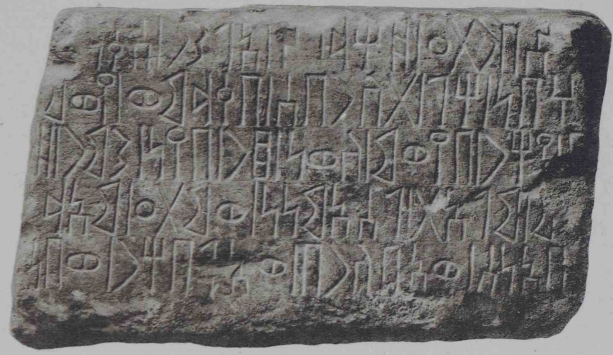




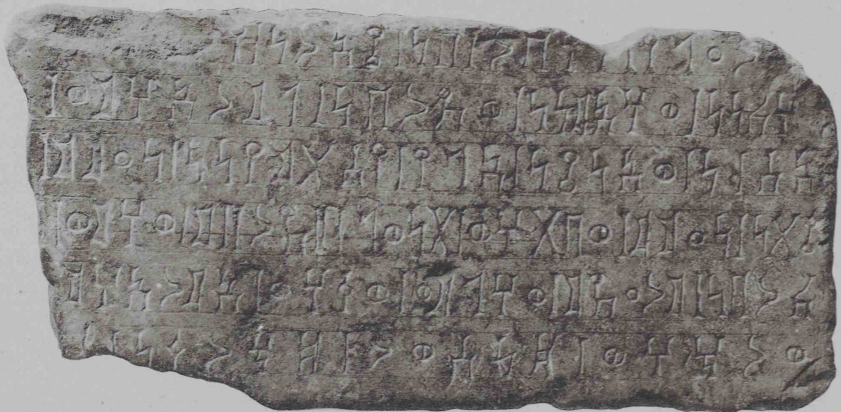








v 2





Handwritten text in a cuneiform script, arranged in approximately 12 horizontal lines. The characters are stylized and include various symbols such as vertical bars, triangles, and circles. The text is oriented vertically on the page.

Handwritten text in a cuneiform script, arranged in three horizontal lines. The characters are stylized and include various symbols such as vertical bars, triangles, and circles. The text is oriented vertically on the page.

Handwritten text in a cuneiform script, arranged in two horizontal lines. The characters are stylized and include various symbols such as vertical bars, triangles, and circles. The text is oriented vertically on the page.





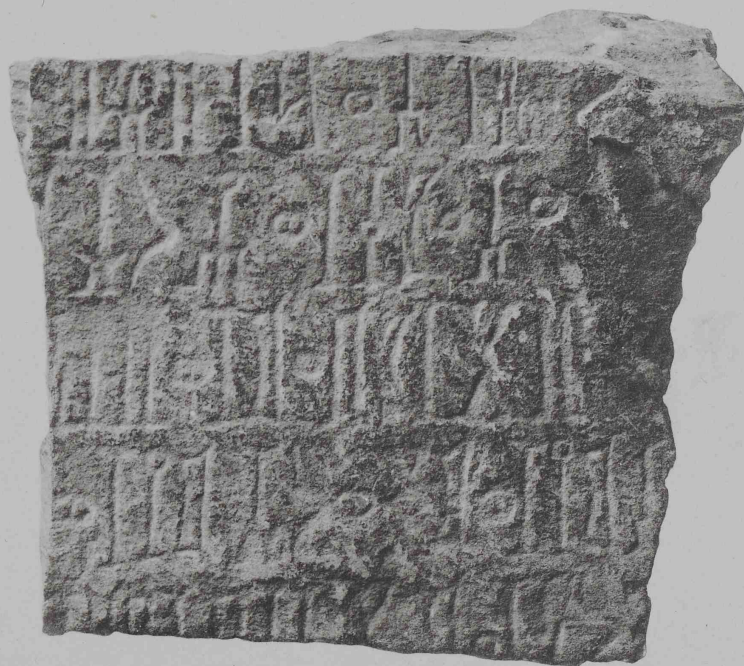
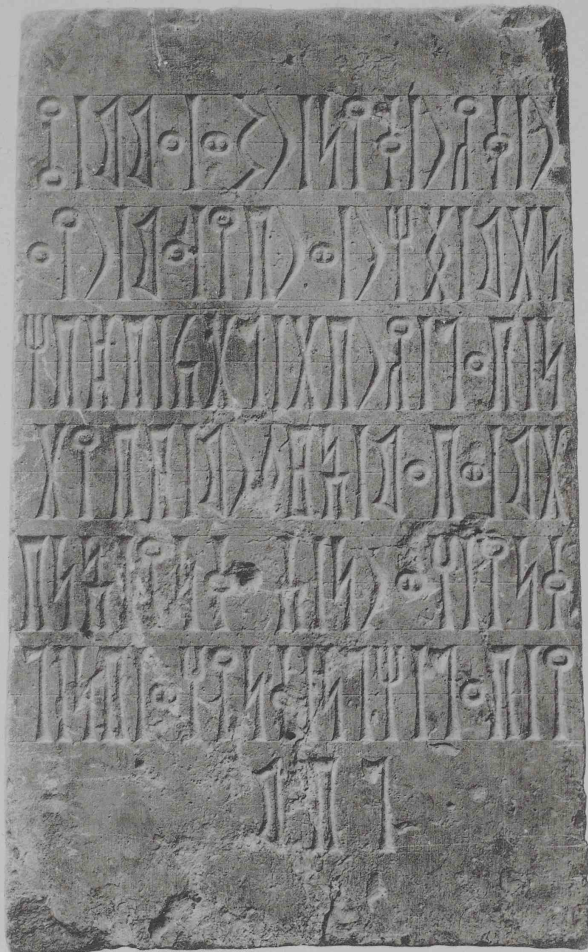












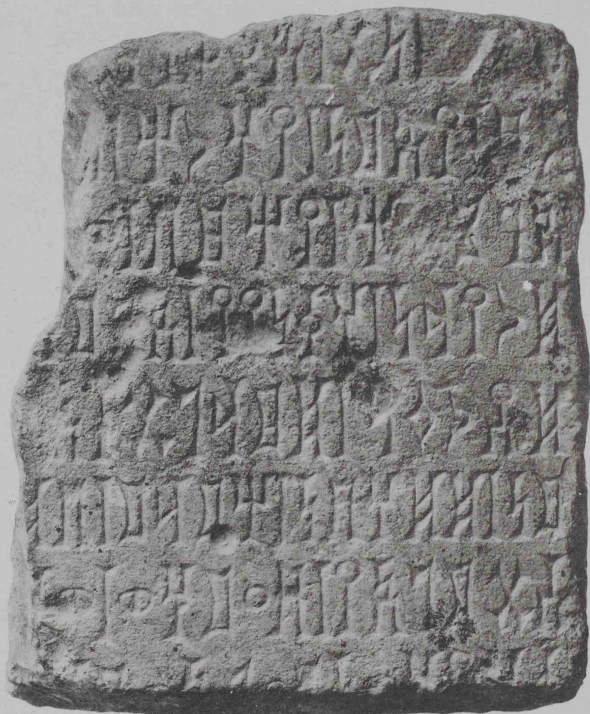








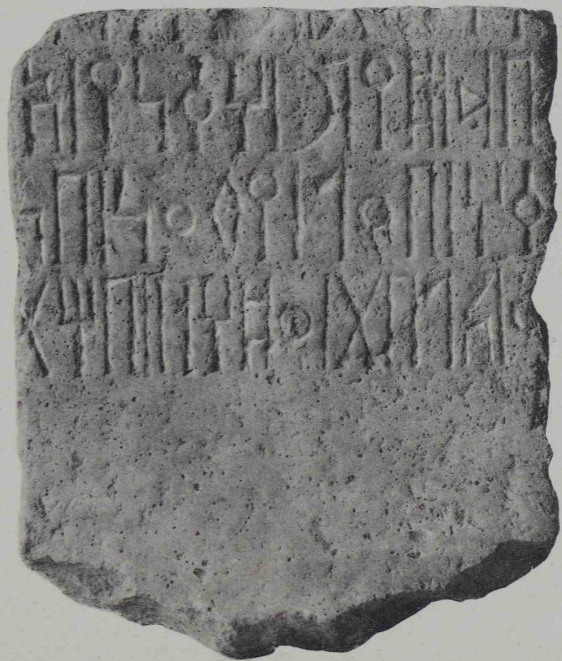
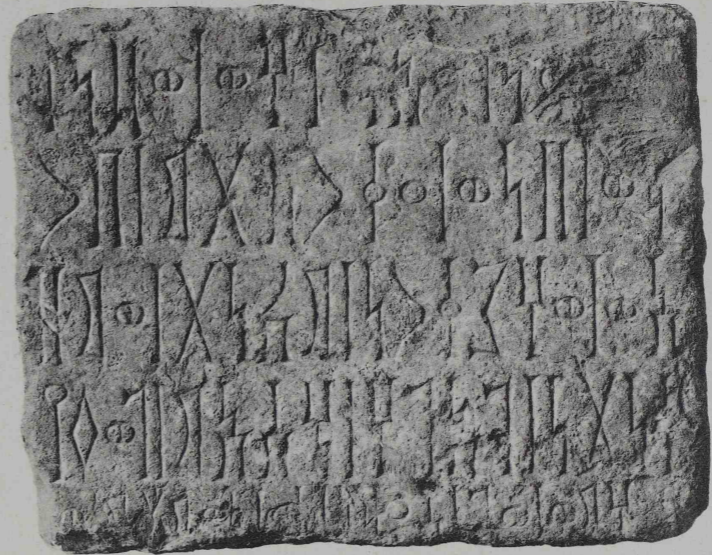
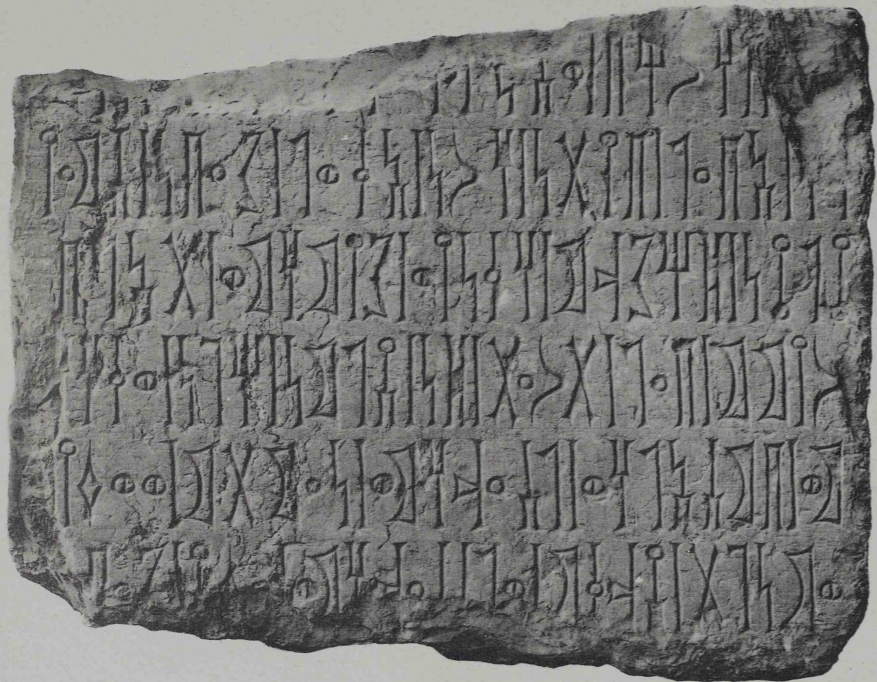




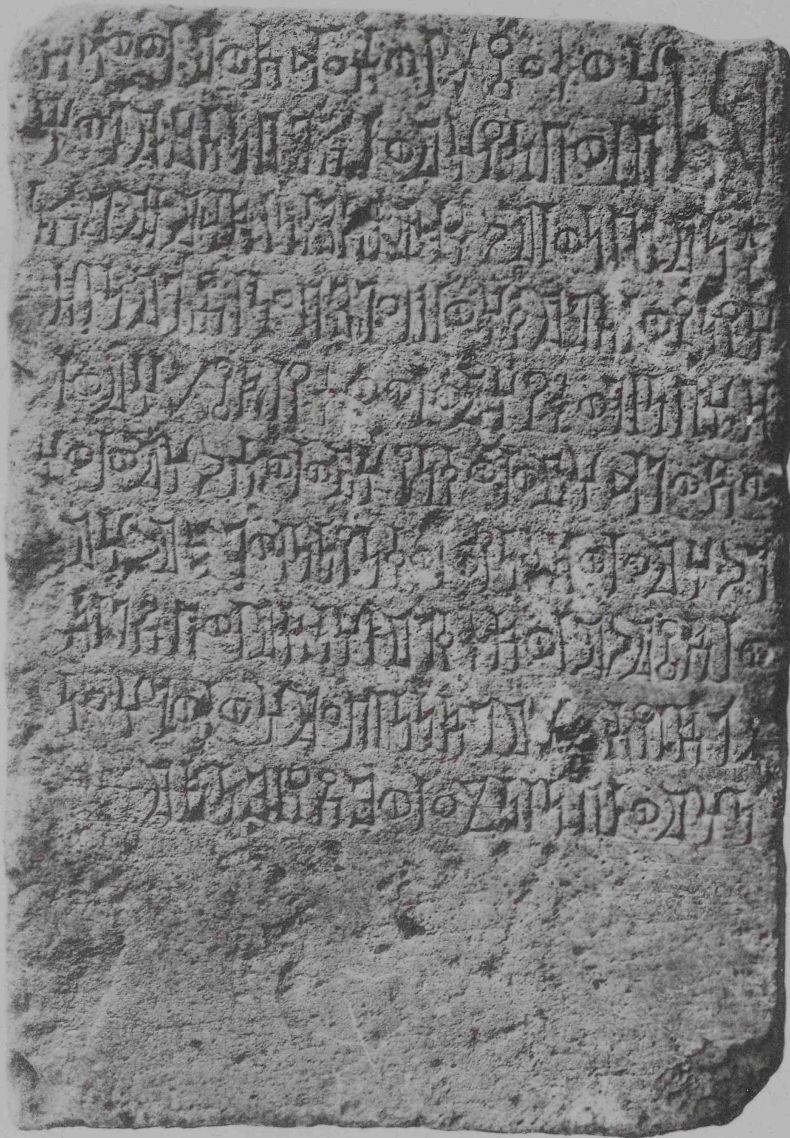


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